

Alpha[®] Painting Holidays

“Your First & Best Choice for a Painting Holiday”

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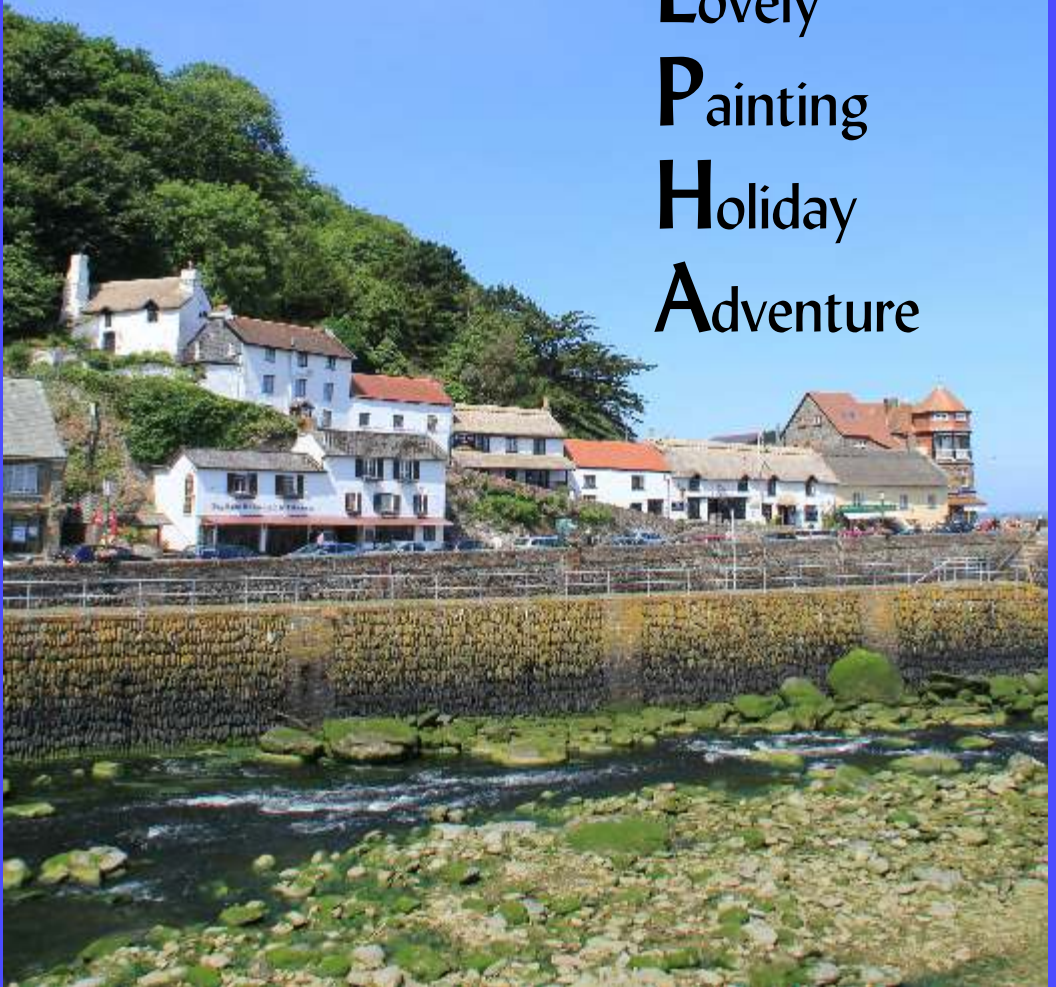


Lovely

Painting

Holiday

Adventure



2019 Programme

Welcome

You will be assured of a warm welcome from all of us at **Alpha Painting Holidays** as owners and organisers, Matt & Gill Clark will look after you extremely well and always work hard to offer you a diverse choice of holiday destinations, tutors and holidays. We are pleased to bring you

8 fantastic holiday destinations in the UK, Jersey and Europe



New for 2019 - We are pleased to announce the addition of an exciting new destination in **Jersey, Channel Islands** and have added to our list of tutors and welcome **Paul Alcock, Chris Forsey, Max Hale and Jake Winkle**.

In addition we have added a new Holiday Type to our list which we have called **Simply, Sketch & Paint** which is a mixture of our other holiday types. Please see Page 11 for details.

Why Alpha is “Your First & Best Choice for a Painting Holiday”

We are one of the UK's leading painting holiday companies as we provide all-inclusive residential holidays and pay great attention to every aspect of your holiday from the initial booking process including your special requirements, to how we look after you on the holiday as we are on location and at the hotel throughout the duration of the holiday to ensure your stay is as comfortable and enjoyable as possible.

All our tutors are amongst the top tutors from the UK, US and Europe and we have thoroughly researched all the holiday destinations including the hotels and the painting locations to ensure they meet the criteria that you expect from a painting holiday.

We provide a complete package experience so that you don't need to worry about anything other than enjoying your holiday! There will be a lovely atmosphere where you will have a lot of fun, relax and enjoy your holiday. You will receive excellent tuition, stay in lovely hotels, visit beautiful painting locations, be looked after extremely well and this all adds up to :-

“A Lovely Painting Holiday Adventure”

How to Find your way around this booklet



Holiday Programme (Page 4) - The holiday programme pages give details of all the holidays including dates, prices, destination, tutor, a brief summary of what to expect and other information enabling you to choose the most convenient and suitable one for you. The programme is divided into UK holidays first, followed by the holidays in Jersey/Europe. **(Page 11)**

Tutors (Page 14) - Here you will find profiles of each tutor so you can see, along with the holiday programme, who most suits your style of teaching and painting.

Holiday Destinations and Painting Locations (Page 19) - Here you will find details about the hotels and painting locations and there are photographs to illustrate the beautiful, diverse and stunning scenery that we have on our holidays.

Holiday Types - We have 5 different holiday types including on location holidays, studio courses, sketching & walking holidays, sketching & painting holidays with some studio work and simply, sketch & paint holidays. These are explained on page 38 to help you work out which type of holiday suits you best.

Key Points about your Holiday - For Key Points about your holiday and more detailed information including deposits required, payment methods and terms, extra night bookings,

2 what's included, arrival/departure details and more, **please read the details on Pages 37-39.**

Holiday Destinations in the UK

The Lake District

(See Page 19)



The wild **Lake District** is a beautiful place where you will paint lakes, mountains, rivers, waterfalls, boats, boathouses, jetties, bridges and villages.

Langdale Chase Hotel is a truly magnificent country house hotel, which commands inspirational views of Lake Windermere, has plenty of character and has six acres of gardens and woodlands.

Historic Wells & The Somerset Countryside

(See Page 20)



The **Historic City of Wells** and surrounding **Somerset** countryside have many beautiful painting subjects. Wells is the smallest City in England and has the atmosphere of a small market town.

The Swan Hotel overlooks the Cathedral and is well positioned for painting and amenities. It is a beautiful historic building with a homely feel.

Exmoor National Park (Inc North Devon Coast)

(See Page 22)



Exmoor National Park and the stunning **North Devon Coast** is a truly unique place for painting. You can paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel.

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley. It retains many of the wonderful traditional features yet still provides a comfortable place to stay.

North Cornwall Coast

(See Page 24)



The rugged **North Cornwall Coast** is an amazing place to paint where there is a wide range of subjects including quaint harbour towns, beautiful estuaries and stunning coastline.

Treglos Hotel is a luxury 4-star hotel situated close to Constantine Bay and all rooms are equipped to a high standard. The hotel has an indoor Swimming Pool, a Luxury Spa, and Treatment Rooms.

The Wye Valley

(See Page 26)



The beautiful **Wye Valley** is a lovely place to paint. There are many tranquil spots along the River Wye plus the surrounding countryside including castles, bridges, country houses, cottages and villages.

Bells Hotel is a modern hotel with a traditional school house and is situated in the unspoilt Forest of Dean close to all the locations in the Wye Valley. It has an 18-hole golf course, a bowling green and a Beauty Treatment Suite.

Perfect places to have a painting holiday you will never forget. We guarantee you won't want to go home and you will definitely want to come back!

Holiday Destinations in Jersey/Europe

Jersey, Channel Islands

(See Page 28)



Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Just off the French Coast it is easily accessible from the UK.

Somerville Hotel is a beautiful 4-star hotel which is set in lush tropical gardens and nestles on the hillside overlooking the quaint harbour town of St. Aubin's

Provence, France

(See Page 30)



The **Luberon** region of **Provence** is an amazing place to paint. There are beautiful hilltop French villages and stunning landscapes where we will paint some of the "Most Beautiful Villages" in France.

Notre Dame De Lumieres is set within 74 acres of beautiful serene grounds. The hotel has an outdoor heated swimming pool.

Caldas De Monchique, The Western Algarve

(See Page 32)




The **Western Algarve** is well known for its amazing light conditions and vibrant colours and The Western Algarve is very rural, rustic and peaceful with its sleepy harbours, quiet mountain villages and unspoilt coastline.


Villa Termal Das Caldas De Monchique is in the National Park of the Serra De Monchique and is set in a lovely village within a wooded valley.


It has Swimming Pools, Spa treatments The rooms are well equipped and are furnished with 18th and 19th century Portuguese furniture.


All art materials included on all holidays in Jersey/Europe, so you don't have to worry about what materials to pack.(Except Brushes)

Holiday Programme 2019 - UK

1st-4th May	Paint North Cornwall Harbours & Rugged Coast in Watercolour	Paul Weaver							
	Paint along the rugged North Cornwall Coast with Paul Weaver in watercolour. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Isaac and Boscastle, The Camel Trail and the coastline such as Trevone, Constantine Bay, Trevoze Head and Bedruthan Steps. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light and shade, trees, skies, water and reflections and adding figures to a scene.								
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res	
4	Tues 30th	North Cornwall	4	Location	N/a	£835	£795	£550	£550

6th-9th May		The Travelling Sketchbook along the Rugged North Cornwall Coast					David Webb		
		Join David Webb where we will be sketching and walking along the rugged North Cornwall Coast. Possible routes will be from Little Petherick along the Camel Trail, from Trevone Bay to Padstow, around Port Isaac and Boscastle as well as along the Coast taking in such places as Bedruthan Steps and Constantine Bay. David is the ideal tutor to show you how to create bold, loose sketches full of light and atmosphere. He will do a quick demonstration each day and spend the rest of his time teaching you how to paint simple, uncluttered sketches that have that spontaneous feel and capture the essence of the scene. David will demonstrate tips and techniques that will help you to paint simple, yet dynamic scenes. His approachable teaching style with plenty of one-to-one advice will enable you to get the most from your pictures as he will show you how to paint in a free and loose style.							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res	
Sun 5th	North Cornwall	4	S&W	N/a	£835	£795	£550	£550	

6th-9th May		Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolours					Keiko Tanabe		
		Paint Exmoor and the stunning North Devon Coast with Keiko Tanabe where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. Keiko is an expert tutor who is fascinated with the use of light, tone and colour in her paintings. She will help you to develop your paintings in this loose expressionistic style with the sense of life and realism. She will demonstrate daily where she will explain each step of the process. She will explain her techniques and share her thoughts on how she produces a painting. She will give you plenty of tips and techniques on completing your own paintings with plenty of one-to-one tuition.							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res	
Sun 5th	Exmoor	4	Location	N/a	£785	£750	£450	£535	

10th-13th May		Exmoor Valleys, Quaint Cottages & Harbour Scenes					Chris Forsey		
		Paint Exmoor and the stunning North Devon Coast with Chris Forsey where you will paint cascading rivers, moorland valleys, harbours and coastal scenes in any water-based media. There are many stunning locations within easy reach of the hotel including the River Barle and valley, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. Chris is a very experienced painter and enthusiastic teacher, mostly specialising in landscape subjects. He has a distinctive style in his work, with atmosphere, light and colour of great importance. He uses demonstrations and one-to-one teaching to help the student understand how to explore a free and expressive approach in their own work using combinations of water-based media.							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res	
Thurs 9th	Exmoor	4	Location	N/a	£725	£695	£450	£475	

13th-16th May	Paint Historic Wells & The Somerset Countryside in Watercolour	Michal Jasiewicz
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Paint in the historic City of Wells with Michal. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's Close and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Michal loves the spontaneity and freshness that comes with watercolours and he will inspire you to paint exciting watercolours where he places great emphasis of light on a subject. As an architect he loves architectural subjects and loves combining

the formal shapes of architectural subjects with the freedom of much looser expressionistic methods. He will do a demonstration at each location to help you understand his interpretation of the scene and then will help guide you through the painting process including composition, how to depict light, colour and tone to dramatic effect.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Sun 12th	Wells	4	Location	N/a	£795	£735	£520	£535

13th-16th May	Paint 'Lakes, Mountains & Rivers' in Watercolour	Grahame Booth
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Paint in the stunning Lake District with Grahame Booth. The holiday is based at the well known Langdale Chase and is a fantastic location for a painting holiday as there are plenty of painting spots around the grounds as well as unrivalled views of Lake Windermere and it is ideally situated for all the surrounding painting locations. We will paint boats, boathouses, jetties, bridges, woodland walks, formal gardens, waterfalls and villages including Elterwater in the Langdale Valley. Grahame will illustrate and impart his skills and knowledge with clarity and humour. He will do

this through demonstrations and giving plenty of tips and techniques. His approachable style of teaching will enable you to get the most from your paintings as he will assist you. He will give you the enthusiasm to develop your own style utilising the lessons so expertly taught and will tailor any one-to-one tuition to each individuals needs.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Sun 12th	Lake District	4	Location	N/a	£950	£850	£595	£575

14th-17th May	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolours	Jem Bowden
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Paint Exmoor and the stunning North Devon Coast with Jem Bowden where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. An award winning artist and a generous, inspirational tutor Jem will provide lots of demonstrations and guidance, both to the group and individually as is

useful to each individuals needs. Core techniques will be covered which can be applied to any subject, including skies, water, buildings, trees, foliage and figures.

	Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
6	Mon 13th	Exmoor	4	Location	N/a	£725	£695	£450	£475

4th-6th June	Animal Portraits in Acrylics	Dave White
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Dave will show you how to paint Animal Portraits in acrylics where you will learn how to get the best from this versatile medium as he will teach you techniques unique to acrylics. This course is suitable for those who are new to this medium and to those who wish to improve their understanding of it. Dave is the ideal tutor as he regularly paints people's pets from exhibiting at Crufts. He has written books on painting animals and will help you develop your skills in this area. He will also provide some advice on selling your work. You don't need to bring anything except a desire to learn this

this exciting medium making it ideal if you have never tried it before as **all materials are included for use during the holiday including paints, mediums, canvases, brushes and palettes.**

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Mon 3rd	Wye Valley	3	Studio	£520	£550	£520	£325	£365

10th-13th June	Paint Historic Wells & The Somerset Countryside	Jeremy Ford
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Paint in the historic City of Wells with Jeremy Ford in Watercolour or Acrylics. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's Close and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Jeremy is a versatile painter and expert tutor with a great depth of knowledge and over thirty years experience as an artist. With his wealth of experience he will guide the first-time painter and the advanced painter, using demonstrations and adapting his one-to-one teaching to your individual needs,

providing plenty of tips and techniques. He will help you to learn and enjoy painting in a friendly and informal atmosphere.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 9th	Wells	4	Location	N/a	£795	£735	£520	£535

10th-13th June	Paint North Cornwall Harbours & Rugged Coast in Any Media	Rob Dudley
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Paint along the rugged North Cornwall Coast with Rob Dudley in any media. We will paint a wide range of subjects including a selection of the harbour towns of Padstow, Port Isaac and Boscastle, The Camel Trail and the coastline such as Trevone, Constantine Bay, Trevose Head and Bedruthan Steps. Rob is an expert tutor with a great depth of knowledge and over thirty years experience as an artist and he will also show you the tricks for getting amazing effects of water, light and reflections so you get the most from your painting. With his enthusiastic approach he will teach you many tips and techniques through demonstrations and plenty of one-to-one teaching. He will show you how to simplify scenes with the use of tone and colour.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res
Sun 9th	North Cornwall	4	Location	N/a	£835	£795	£550	£550

17th-20th June	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Any Media	Kevin Scully
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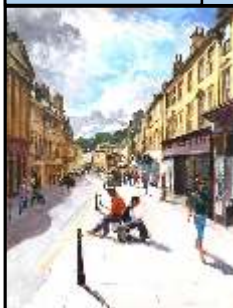


Paint Exmoor and the stunning North Devon Coast with Kevin Scully, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley which can be painted from the grounds of the hotel, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmesmead. Kevin has excellent interpersonal skills and is an inspirational and patient teacher. He is enthusiastic and creative, using demonstrations and one-to-one

tuition to help students gain confidence and develop as individuals. His own distinctive style has developed in recent years and his aim is always to say as much as possible as simply as possible. In his paintings there is a sense of realism with the feeling of atmosphere and they are executed with as little fuss and detail as possible and he will help you achieve this in your paintings.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Sun 16th	Exmoor	4	Location	N/a	£725	£695	£450	£475

17th-20th June	Paint Historic Wells & The Somerset Countryside in Any Media	Paul Alcock
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Paint in the historic City of Wells with Paul Alcock in any media. We will paint some amazing historical subjects such as Bishop's Palace with its moat, Cathedral Green, Vicar's Close and the medieval market and we will get into the Somerset countryside and paint places such as Priddy and Nunney. Paul will make the most of painting on location and is very flexible in his tuition and will adapt it to the needs of each individual. His favourite medium is oils but is comfortable using and supporting students with other media. He will provide frequent short demonstrations of different aspects of painting and drawing.

There will be an opportunity to join in with a paint along session at a particular location and Paul will offer plenty of one to one support as your work develops. Paul is used to working with students of widely varying

abilities and is equally comfortable supporting absolute beginners as well as experienced artists.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Sun 16th	Wells	4	Location	N/a	£795	£735	£520	£535


24th-27th June	The Travelling Sketchbook in The Lake District	Peter Woolley
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Join Peter Woolley where we will be **sketching and walking** in the Lake District. Possible routes will include Coniston, Grasmere to Easdale Tarn, Banishead Quarry from Torver, High Sweden Bridge from Ambleside, Kirkstone Pass and the Langdale Valley. Peter is your ideal tutor for this exciting opportunity as he loves and knows the Lakes very well and often sketches on site there. He will show you how to simplify the scene in front of you in order to get the right composition so you can paint simple, yet dynamic sketches. His

approachable style of teaching will enable you to get the most out of your sketches as he will assist you. He will demonstrate a scene each day and give tips and techniques the rest of the time through advice and thumbnail sketches and will spend much of his time giving one-to-one tuition. There will be some time set aside for studio work in order to produce full blown paintings from your sketches.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
8 Sun 23rd	Lake District	4	S&W	N/a	£950	£850	£595	£575

25th-28th June		Water, Light and Reflections in the Beautiful Wye Valley in Watercolour				Joe Francis Dowden			
		<p>Learn to paint water, light and reflections in watercolour with Joe Francis Dowden. Joe has a passion for painting, he knows the tricks of the trade and can show you what they are and how they work. He is known for helping artists at all levels get some impressive results. We know he can help you too. Joe is inspirational and instils the confidence to paint and brings out the best in his students. He is good at one-to-one teaching and has an ability to work alongside beginners and get them painting competently. He can also nurture more advanced painters. His insights, tips and techniques are often simple but they are followed by amateurs and professionals alike. We will do sketching by the River Wye at Symonds Yat and possibly other places suitable for painting water and come back to the studio and produce completed paintings.</p>							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res	
Mon 24th	Wye Valley	4	S&P	£650	£695	£650	£435	£450	

1st-3rd July		Paint Striking Pictures in Pastels				Carol Kibble			
		<p>Carol will show you how to paint in pastels using a variety of pastel techniques. You will be able to choose from a wide range of subjects including animals, landscapes, seascapes and still life. This course is designed to help you learn how to use pastels, whether you are new to pastels, new to painting or simply want to improve your pastel paintings this course will help you achieve this. Amongst the techniques she will show you are using pastels 'wet' which is a very effective method for painting reflections and ripples as well as using pastels 'dry' and pastel pencils for getting fine detail into a wide range of subjects. Carol will demonstrate the various stages of painting and will give plenty of one-to-one tuition throughout. She is an enthusiastic tutor and it gives her enormous pleasure to see people achieve the results they want in a painting.</p>							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res	
Sun 30th	Wye Valley	3	Studio	£520	£550	£520	£325	£365	

8th-12th July		Paint the Beautiful Wye Valley in Watercolour				Steve Hall			
		<p>Paint the beautiful Wye Valley with Steve Hall in watercolour. We will paint the River Wye with a selection of Symonds Yat, Ross-on-Wye, Tintern Old Station and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Steve will use his friendly and relaxed approach to help improve your watercolour painting and create those simple yet dynamic images that he admires in the works of Edward Seago and Edward Wesson. Steve's style is one of simplicity, yet based on observation of shapes and tonal values. His objective will be to encourage you to capture the scene before you with as little fuss as possible but with awareness of the important shapes and forms that describe the scene. By following his advice your work will take on a more dynamic appearance that we all seek in our painting.</p>							
Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP	Non-Res	
Sun 7th	Wye Valley	5	Location	£750	£795	£750	£520	£535	

15th-19th July	Paint the Beautiful Wye Valley in Watercolour	Arnold Lowrey
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Paint the beautiful Wye Valley with Arnold. We will paint the River Wye with a selection of Symonds Yat, Ross-on-Wye, Tintern Old Station and the surrounding countryside including castles, old ruins, bridges, cottages and villages. Arnold will teach you the techniques to produce vibrant watercolours. He will teach you how to use colour and light together with good composition. He will concentrate on tonal value, colour shapes and the importance of using the negative shapes to create the positive ones. He will do this through

demonstrations and one-to-one tuition and this will enable you to improve your watercolours.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Sun 14th	Wye Valley	5	Location	£750	£795	£750	£520	£535

15th-18th July	Exmoor Valleys, Quaint Cottages & Harbour Scenes in Watercolour	Barry Herniman
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Paint Exmoor and the stunning North Devon Coast with Barry Herniman, where you will paint cascading rivers, moorland valleys, harbours and coastal scenes. There are many stunning locations within easy reach of the hotel including the River Barle and valley, the harbour town of Lynmouth which was called "Little Switzerland" by the Victorians and the villages of Winsford, Withypool and Malmsmead. The main emphasis of Barry's teaching is on 'sketching'. His intention is for you to produce quick, spontaneous, vibrant sketches that are works of art in their own right. He will do this by producing "Working Demos" on site throughout each day,

where he will be painting the scene in manageable, "bite sized chunks", so you can paint along with him on a step-by-step basis, if you wish. This will enable you to get the most out of his expert knowledge, the scene and your paintings. Barry will give plenty of one-to-one tuition and with his approachable style he will help you find a way of working that suits you best.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
Sun 14th	Exmoor	4	Location	N/a	£725	£695	£450	£475

9th-12th Sept	Paint Seascapes & Sky on the North Devon Coast & Exmoor in Acrylics	Dave White
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Paint with Dave in Acrylic in Exmoor and the stunning North Devon Coast, where you will paint the Sea & Sky plus cascading rivers, reflections, harbours and coastal scenes. There are many stunning locations in Exmoor such as the River Barle and valley, the coast and harbour towns of Porlock Weir and Lynmouth with Watersmeet and the cascading water of the East & West Lyn rivers. We will sketch using acrylics and producing drawings on location allowing you to

represent the sea and sky in a new light and to gather source material. We will turn these sketches into full blown paintings back in the studio. Dave is the author of the international best selling book "Sea and Sky in Acrylics" and so is your ideal tutor for painting the sea. He is a champion of creative gifts and you can be sure to be encouraged in your pursuit to improve your paintings. You will learn unique application techniques of Acrylics and some of his own techniques of this media for dramatic seascapes as well as harbours and estuaries. This will help you develop skills in creating dynamic seascapes as you will explore many acrylic techniques in producing paintings in your own style.

	Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbl	NPP	Non-Res
10	Sun 8th	Exmoor	4	S&P	N/a	£725	£695	£450	£475

24th-26th Sept**Going Wild in Watercolour!****Jake Winkle**

Join Jake on this opportunity to 'Go Wild in Watercolour!' You will learn how to paint in his colourful and spontaneous style. Paint dramatic animals and wildlife in watercolour with The Artist magazine's Jake Winkle. Jake will guide you through step by step paintings, how to make best use of colour, shape, tone and mark making, whatever your level of ability. You should expect to paint two pictures a day from references provided by Jake. You will be offered tracings so that emphasis is placed on creating

wonderful lively watercolours. Techniques will include wet in wet, dry brush and mark making.

Arrival	Destination	Days	Type	Sgl Rm	Sgl Occ	Dbi	NPP	Non-Res
Mon 23rd	Wells	3	Studio	N/a	£675	£635	£395	£425

Simply Sketch & Paint in Exmoor

Ever wanted to **Simply Sketch & Paint** with more emphasis on simply painting than on tuition... well now is your chance! This holiday is for the more accomplished or confident artist who wants to spend more time painting and doesn't need or want tuition but would rather have a longer holiday gathering more sketches. We are offering 6 full days painting and 6 nights accommodation for almost the same price as a regular 4 day painting holiday. The emphasis will be on sketching where



you will be able to sketch some iconic spots and to reach some of the lesser known places by sketching and walking for some of the time with our expert walking guide and there will be opportunity for you to relax and produce full blown paintings either en-plein air or back in the studio. For more information please visit our web site.

Arrival	Departure	Days	Type	Sgl Occ	Dbi
Thurs 15th Aug	Wed 21st Aug	6	SS&P	£795	£735

Holiday Programme 2019 - Jersey/Europe

All art materials are supplied and included in the price of the holidays in Jersey and Europe.

Paint Beautiful French Villages & Stunning Provence





Join us on this exciting opportunity to paint beautiful French villages and the stunning landscapes in the Luberon region of Provence where we will paint some of the "Most Beautiful Villages" in France including Gordes, Rousillon, Cucuron, Lourmarin and Goult. We will also paint the amazing colours of the ochre fields, stunning panoramas, chateaux, gorges, windmills and more. You will be truly blown away by the scenery!

Airport or Train Station	Destination	Days	Type	Sgl Occ	Dbi	NPP
Marseille or Avignon	Provence, France	7	Location	£1,695	£1,475	£975


**31st-7th
Sept**
**Paint Beautiful French Villages &
Stunning Provence in any Media**
**Soraya
French**
Arrival Date
Sat 31st
Departure Date
Sat 7th



Paint beautiful French villages and stunning Provence with Soraya. She is known for her loose, impressionistic, almost abstract style of painting in different media and will help you capture the light and colour of Provence with her light, loose and vibrant style of painting. She will give you plenty of one-to-one tuition, teaching the key elements of painting including catching the essence of a scene and choosing a pleasing composition with good use of colour and her distinctive style.

7th-14th Sept	Paint Beautiful French Villages & Stunning Provence	Jeremy Ford			
	Arrival Date	Sat 7th	Departure Date	Sat 14th	
<p>Paint beautiful French villages and stunning Provence with Jeremy in Watercolour or Acrylics. Jeremy is a versatile painter and expert tutor with a great depth of knowledge and over thirty years experience as an artist. With his wealth of experience he will guide the first-time painter and the advanced painter, using demonstrations and adapting his one-to-one teaching to your individual needs, providing plenty of tips and techniques. He will help you to learn and enjoy painting in a friendly and informal atmosphere.</p>					

Paint Beautiful Coastal Scenes of Jersey (CI)						
	<p>Join us on this exciting opportunity to paint the beautiful tranquil coastline of Jersey with its warm climate and a mix of French and British cultures. We will paint the rugged coastline around La Corbiere Lighthouse, beautiful harbours such as St. Aubin's and Gorey with its imposing Castle as well as the beaches of Rozel Bay and Bouley Bay. We will also visit places such as La Rocque and Le Hocq with their historic towers and buildings.</p>					
Airport	Destination	Days	Type	Sgl Occ	DbI	NPP
Jersey	Jersey	6	Location	£1,275	£1,185	£850

If you wish to travel over on the ferry by car and bring your own art materials with you then you can benefit from the **Self-Drive Discount** of £75 for each painter and £50 for non-painters.

16th-22nd Sept	Paint Beautiful Coastal Scenes of Jersey in Watercolour	Barry Herniman			
	Arrival Date	Mon 16th	Departure Date	Sun 22nd	
<p>Paint the beautiful coastline of Jersey with Barry. The main emphasis of Barry's teaching is on 'sketching'. His intention is for you to produce quick, spontaneous, vibrant sketches that are works of art in their own right. He will do this by producing "Working Demos" on site throughout each day, where he will be painting the scene in manageable, "bite sized chunks", so you can paint along with him on a step-by-step basis, if you wish. This will enable you to get the most out of his expert knowledge, the scene and your paintings. Barry will give plenty of one-to-one tuition and with his approachable style he will help you find a way of working that suits you best.</p>					

22nd-28th Sept	Paint Beautiful Coastal Scenes of Jersey in Watercolour	Paul Weaver			
	Arrival Date	Sun 22nd	Departure Date	Sat 28th	
<p>Paint the beautiful coastline of Jersey with Paul. An award winning artist, enthusiastic and encouraging tutor, Paul will combine informative lessons with plenty of on-site sketching and painting. He will guide you through his techniques for capturing the mood and atmosphere of this superb location. With instructive demonstrations and personal guidance, he will offer advice on choosing subjects, composition and tonal sketches, as well as techniques for capturing the atmospheric effects of light, shade, skies, water and reflections and adding figures to a scene.</p>					

12 the atmospheric effects of light, shade, skies, water and reflections and adding figures to a scene.

Paint the Amazing Light & Colour of the Western Algarve



Join us on this exciting opportunity to paint in an absolutely delightful place in the Algarve. The Algarve is well known for its amazing light conditions and vibrant colours from the vivid blue skies and turquoise waters to its lush green and colourful landscapes as well as the rustic tiled and coloured traditional buildings. The Western Algarve is more rural, rustic and peaceful than the hustle and bustle of the Central Algarve with its sleepy harbours, quiet mountain villages and unspoilt coastline. We will spend the first and last painting days at

Caldas as there are so many painting subjects within the village and complex including Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. We will also visit the town and harbour of Lagos, the coastal town of Praia Da Luz and other coastal scenes which include multi-coloured fishing boats, churches, panoramic coastal views and palm trees.

Airport	Destination	Days	Type	Sgl Rm	Sgl Occ	DbI	NPP
Faro	Western Algarve	7	Location	N/a	£1,275	£1,175	£850

28th-5th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Arnold Lowrey
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Arrival Date	Sat 28th	Departure Date	Sat 5th
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Join Arnold on this exciting opportunity to paint some beautiful Portuguese scenes, in the Algarve. Arnold will teach you the techniques to produce vibrant watercolours. He will teach you how to use colour and light together with good composition. He will concentrate on tonal value, colour shapes and the importance of using the negative shapes to create the positive ones. He will do this through demonstrations and

one-to-one tuition and this will enable you to improve your watercolours.

5th-12th Oct	Paint the Amazing Light & Colour of the Western Algarve in Any Media	Max Hale
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Arrival Date	Sat 5th	Departure Date	Sat 12th
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Join Max on this exciting opportunity to paint some beautiful Portuguese scenes. Max loves seeing people gain knowledge, skills and motivation from his tuition. His teaching is based on working very much with each individual to develop their own natural style. He will demonstrate and explore ideas at the start to establish areas you might need to be aware of. As you paint he will give guidance, always encourage but will leave enough space for you to be expressive and creative. He will teach technique, method and best practice. He works

with all abilities and will tailor his teaching to suit the level of ability of each artist.

12th-19th Oct	Paint the Amazing Light & Colour of the Western Algarve in Watercolour	Keiko Tanabe
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Arrival Date	Sat 12th	Departure Date	Sat 19th
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Join Keiko on this exciting opportunity to paint some beautiful Portuguese scenes. Keiko is an expert tutor who is fascinated with the use of light, tone and colour in her paintings. She will help you develop your paintings in this loose expressionistic style with the sense of life and realism. She will demonstrate daily and will explain each step of the process. She will explain her techniques and share her thoughts on how she produces a painting. She will give you

plenty of tips and techniques on completing your own paintings with plenty of one-to-one tuition. **13**

Keiko Tanabe	Sgl Occ	£1350	DbI Occ	£1250	NPP	£850
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About Your Tutors

Paul Alcock



Paul Alcock is based in Southend on Sea, Essex where he enjoys a successful career as an artist and tutor with 15 years teaching experience. He studied Art and Design at Southend College of Art and then obtained a degree in Fine Art Painting at Camberwell School of Art in 1986. Since then Paul has practiced as an Artist, exhibiting in a range of exhibitions in London and the south east. In 2012 Paul was chosen to paint live with the BBC during their coverage of the Queens Diamond Jubilee River Pageant. That year he was also short listed in the A&I magazine's Artist of the year competition. Paul's work was featured in the SAA's "Paint" Magazine. In 2014 Paul started writing for Leisure Painter Magazine.

Grahame Booth



Grahame Booth paints only in watercolour and his success in the medium is reflected in the numerous awards he has won over many years. With no prior experience he started to paint in his early 30s and the fact that he clearly remembers the problems and frustrations of learning watercolour helps to make him a particularly sympathetic tutor, eager to pass on lessons and techniques proven to ease the way. His web site is a great resource for the watercolour painter and his You Tube painting channel has almost 10,000 subscribers. He has produced two DVDs, a book and is a regular contributor to Artists and Illustrators magazine. In common with most artists he believes that 'en plein air' painting is the key to success in this medium.

Jem Bowden



Jem Bowden is a watercolour artist who appreciates the traditional methods and applies them with a bold approach. Inspired by a love of nature and the outdoors from an early age, he began to paint the landscape as a child after first discovering JMW Turner and then the French Impressionists. Latterly, his love of the British watercolour landscape tradition has influenced his development as an artist, with painting outdoors central to his practice. Having won several national awards including The SAA's 'Artist of the Year', Jem derives great reward from teaching and demonstrating watercolours. He is a regular writer for Leisure Painter and other magazines, wrote and tutors the Watercolour Diploma course for London Art College, runs

weekly classes in Bristol and enjoys demonstrating at art clubs and societies.

Joe Francis Dowden



Joe Francis Dowden painted his first landscape in watercolour at the age of six, with tuition from his father, himself a painter. He trained at Epsom School of Art and Design and Teesside Polytechnic. Early contact with some fantastic painters was a major contributor to his development as an artist. Joe travels whenever he can to gather source material for his paintings, sketching on site rapidly and prolifically. Joe is an accomplished watercolour painter with an international reputation. His work has sold in many galleries and is sought by collectors worldwide. He has written several books, presents TV programmes and writes for art magazines. He is a master technician at painting the countryside and internationally renowned for painting water, everything from a muddy puddle in a lane to beautiful

reflections on a lake. He captures light bouncing off different surfaces and uses many techniques to achieve this. He works hard when running a course and he makes students feel at ease.



Rob Dudley

Since graduating from Exeter College of Art and Design with a BA (Hons) in Fine Art and a PGCE from Exeter University, Rob decided to live in Devon. He has developed successful careers as both a teacher and a painter. His work has sold through many galleries and exhibitions. He works in all media but especially likes watercolour as he finds this offers him the opportunity to respond almost immediately to the changing light and shadows that can alter the land, sea and river in an instant. Rob is fascinated with how light bounces off water producing beautiful reflections, shadows and colours.

He is a regular contributor to Artists & Illustrators magazine. When not painting he uses his creative talents to work at Aardman Animation including the popular children's series 'Shaun the Sheep'.



Jeremy Ford

Jeremy Ford lives near Pontefract in West Yorkshire. He studied Graphic Design at Southport College of Art from 1972 and, Illustration at Harrow College of Art. He has been a professional artist and illustrator since then, illustrating in the advertising, publishing and greeting card industry. Jeremy is a versatile painter with over thirty years experience working in all media and is a fully qualified teacher. Jeremy demonstrates painting at many popular art events and teaches at art groups. He regularly features on the Painting and Drawing Channel and is a key demonstrator for the SAA. He is a demonstrator for St Cuthbert's Paper Mill in Somerset, and is a Senior Tutor and Principal UK Demonstrator for the Michael Wilcox School of Colour. He has made several DVDs and produced two art books.



Chris Forsey

Chris has been an illustrator and artist for nearly all his working life and he lives and has his studio in Dorking, Surrey. He is mostly interested in landscape, townscape and coastal subjects and also Still Life. The close proximity of The North Downs to his home and studio constantly inspires him and he paints and sketches this fine landscape regularly. His main preoccupation is with atmosphere, light and weather, and he endeavours to capture the fleeting changes and how it affects the scene before him. He prefers to work in the studio from location sketches and photographs, mostly in water-based media. He was elected a member of The Royal Institute of Painters in Watercolours in 2010, Society of Graphic Fine Artists and also a member of The Society of Graphic Fine Artists.



Soraya French

Soraya French works in watercolours, oils, pastels, acrylics and mixed media with a variety of subjects such as musicians, café scenes and African market scenes amongst others. Many of her subjects are travel based and light and colour are the two key elements in her paintings. Soraya has received a number of prestigious art awards for her paintings. She is a regular contributor to The Artist Magazine and has written two art books. She is a demonstrator for Golden Artist Colours, Caran D'Ache and is sponsored by St Cuthberts Mill. She also tutors and demonstrates her painting techniques to art societies worldwide. She is an elected member of the Society of Women Artists and The Society of Floral Painters.



Max Hale

Max was born in Bushey, Herts in 1954. He was brought up in Harrow, Middlesex and attended Harrow School of Art where he gained a Fine Art degree. He had some wonderful tuition from one tutor, Ken Howard OBE RA. His qualification earned him a place as apprentice illustrator in a London studio working on books and magazines. After three years he decided that

his true aspirations weren't being met and he went back into fine art. Painting solidly alone and with various art groups he gained valuable experience. Two tutors stand out for him; Denis Syrett a former President of the ROI and Rod Hamer a brilliant but modest artist. His exhibiting was becoming more fruitful and moving from watercolour to oil, acrylic back to dry media he found he could develop his own styles which have become looser and more expressive. He moved to Buckinghamshire in 1978 then to Wiltshire in 2008. Success in his own work led naturally to teaching art to adults in all forms, writing for magazines, demonstrating and reviewing art materials. His book on Drawing Techniques is due out in August 2019.



Steve Hall

Steve Hall was born in Bath. His inspiration to paint comes from his love of the countryside with its ever changing moods as seen in his paintings. Steve taught building and architecture for many years and during this time developed an acute awareness of the shape and form of the natural world.

After twenty five years he left further education to embark on a new career in painting. His former teaching knowledge stood him in good stead and since

1996 he has regularly run watercolour courses. Steve has written five books on other artists, including Edward Wesson, Trevor Chamberlain, Alwyn Crawshaw and John Yardley and writes for The Artist magazine. He has produced his own book and three DVDs. His style is influenced by such artists as Seago, Wesson and Jack Merriott. He delights in any opportunity to encourage others to paint in this loose style.



Barry Herniman

Barry Herniman lives in the Wye Valley and his first solo exhibition was predominantly of local Wye Valley scenes. He has been painting landscapes and seascapes for many years and his favourite medium is watercolour, its immediacy and transparency is hard to beat and he never tires of watching the colours mix on the paper. Barry also paints in acrylic, pastels and mixed

media. Whenever he can he likes to paint "en plein air" to capture the sense of place in a quick and vibrant manner. He loves landscapes and the challenge and sense of excitement from painting and sketching in front of the chosen subject. He demonstrates and teaches workshops to art clubs and societies. He is a regular contributor to The Artist magazine and has produced teaching CDs, DVDs and books including his book "The Travelling Sketchbook".



Michał Jasiewicz

Michał Jasiewicz was born in Poland in 1977. He grew up in an art loving family. He became an architect and painted occasionally just for fun. He then discovered he wanted to take painting more seriously. He made a few trips to European countries and started exhibiting his works in local galleries.

Around 2010 he organised several individual exhibitions and this was when

he realised he could become a professional artist. Shortly after that he became a member of the Polish Watercolour Association. Architectural subjects still feature in much of his work. He is now a recognized watercolour artist and has been invited to take part in prestigious events around the world. Articles have been published about him in English, French and Polish art magazines.



Carol Kibble

Carol Kibble has always loved drawing and as a small child, as long as she had a pencil and paper, she was happy. At school she was encouraged to study more academic subjects in order to get a “proper job”. She spent years working for an insurance company but always painted in her spare time. Twelve years ago, Carol took the plunge and left her salaried employment to become a self-employed artist. Her preferred medium is pastel and she runs workshops and courses in this medium as well as demonstrating to art groups. She was brought up in Wales where she now lives. Her favourite subject is British wildlife and she loves painting animals but has recently started producing paintings of racing cyclists.



Arnold Lowrey

Arnold Lowrey has been painting for over 40 years and over the last 20 years he has tutored thousands of painting sessions. He regularly demonstrates for Art Societies and runs workshops in all media. He has taught workshops in UK, Europe, US and on cruise ships. He has had work exhibited in the Royal Institute of Painters in watercolour at the Mall galleries London. Two of his paintings were selected for the semi final group of the World Watercolour Exhibition last year, run by the French "The Art of Watercolour" Magazine. He has written 4 books on painting techniques which have been published in 9 different languages and he has filmed over 20 professional DVDs, some were seen regularly on the Painting and Drawing Channel on Sky TV. Arnold is self taught and has learnt from artists he most admires both current and past including Turner, John Singer Sargent, Van Gogh, Edward Seago, Edward Wesson, Edward Hopper and Winslow Homer. Arnold lives near Cardiff and is the Vice President of the South Wales Art Society.



Kevin Scully

Kevin Scully trained at Wimbledon School of Art and is an experienced tutor in painting and drawing in all mediums. He has excellent interpersonal skills and tutors on painting holidays at home and abroad. He has worked in the theatre and television as a scenic artist, and for many years as an illustrator in advertising and publishing. He is a winner of the Winsor & Newton Painting Prize and the Clairefontaine Art Award. He has recently published two books, one which is called ‘Drawing and Painting on Location’. His work encompasses a wide range of subjects, but a love of landscape and water now features predominantly in his work. He works predominantly in oils, watercolour and pastels and teaches in all media including drawing.



Keiko Tanabe

Keiko Tanabe was born in Kyoto, Japan. As a child growing up in an art-loving family, she always enjoyed drawing and painting. However, she followed a career working in the Japanese government and at two law firms in the US but she always had a desire to become an artist which became a reality in 2003. After learning basic drawing and watercolour painting skills in San Diego where she now lives, she illustrated a book written by her father. She is largely self-taught and is sought after worldwide as a workshop tutor and demonstrator. Her paintings have been displayed at many exhibitions across America, Asia and Europe. She has had her paintings published in leading art magazines in the US, Europe and Japan and has written and self-published six art books. She has judged paintings in exhibitions from the Transparent Watercolour Society of America, the International Watercolour Society, and the San Diego Watercolour Society. She is an official Ambassador for Winsor & Newton.



Paul Weaver

Paul began his creative career in the graphic design and Illustration industry. Bringing this extensive design and drawing experience to his painting, he has been a full-time artist and popular tutor across the country since 2003. Specialising in watercolour, his primary inspirations are light and atmospheric effects. Townscapes, markets and the bustle of the city are favourite subjects, as well as landscape, marine and coastal scenes.

Paul has exhibited successfully for many years and won awards at Patchings Arts Festival, the SAA Artist of the year and has been a regular category winner in the popular 'Bath Prize' competitions. He demonstrates for St Cuthbert's Mill and has had several articles published in The Artist magazine.



David Webb

David Webb was born in East London and is a self-taught artist. From the early 1980s until 2000 he worked as an illustrator. With a lifelong interest in nature it was not surprising that this was to be the area in which he mainly worked. In 2000 he began working on larger scale paintings. This coincided with running classes and workshops in watercolour painting. David also

began writing articles for Leisure Painter magazine. He then wrote his first solo book and produced a DVD and has since written a second book. David continues to write for popular painting magazines and is a regular demonstrator for art clubs and societies.



Dave White

Dave White works exclusively in acrylics and is a well-known demonstrator to art societies and tutors in the South of England. He is an exhibitor of his Animal Portraits work at Crufts Dog show run by the Kennel Club. Dave is the author of "Sea and Sky in Acrylics" which is a worldwide best seller. His enthusiasm for acrylics is infectious and he inspires joy in those he teaches.

His style is to demonstrate visually and verbally to groups and enables individuals to maximise their potential with his one-to-one tuition. He was also awarded the best professional in the Experimental or Abstract category of the SAA Artist of the year 2015 competition.



Jake Winkle

Jake's paintings are inspired by light and movement. In 2004 he was a finalist in the Daily Mail's 'Not The Turner Prize' competition. In 2007 his work was selected for the Royal Society of British Artist's exhibition in The Mall Galleries, London. He is a regular contributor to The Artist magazine. Jake has produced a book and three instructional DVDs including Going Wild in Watercolour. He has won awards at Marwell International Wildlife Art Society's annual exhibition and in 2009 won the prestigious St. Cuthberts Mill award for best watercolour at the Society of Equestrian Artist's annual show. As well as exhibitions in London and the south of England he has

undertaken many fine art commissions for notable organisations including The National Trust.



Peter Woolley

Peter Woolley was born in Derby in 1960. He had his first one-man exhibition at the Guildhall in Derby in 1983. He began painting full time in 1986. Peter loves painting wild and rugged places as well as quaint little cottages in country lanes using a pure watercolour style which give them a vibrancy of colour. He also teaches watercolour to beginners and runs weekend courses. Peter has written and produced DVDs, a book and has contributed to many other books. He appears on the Painting and Drawing TV Channel and contributes to the SAA's Paint Magazine.

About the Locations - The Lake District

Waterhead Bay, Windermere



Within a few minutes from the hotel are so many beautiful painting locations including Windermere, Rydal, Elterwater and The Langdale Valley. Subjects include lakes, mountains, rivers, waterfalls, bridges, villages, castles, boats, boathouses and jetties. It is such a wild and majestic place.

Rydal Hall



About the Hotel - Langdale Chase Hotel, Lake District



From the moment you turn into the drive you realise that this really is a special place. A truly magnificent country house hotel, which commands panoramic and inspirational views of Lake Windermere and mountains from the seclusion of its own six acres of beautifully landscaped gardens and wooded grounds which are a riot of colour all year round. As you walk into the hotel you are greeted to a large imposing main hall with oak-panelled walls and the magnificent oak staircase tell their own story of a hotel rich in history and character.

All bedrooms are individually and tastefully furnished, all are en-suite and most have stunning lake views, with one being a boathouse. Many of the rooms are very spacious and an absolute delight. There are 11 ground floor rooms.

**Langdale Chase Hotel,
Windermere,
The Lake District,
Cumbria.
LA23 1LW.**



Transport to The Lake District - Please see details regarding transport on Page 34.

About the Locations - The Cathedral City of Wells & The Somerset Countryside

The historic City of Wells is on the edge of the southern slopes of the Mendip Hills. It is England's smallest City and as such has the atmosphere of a small market town, with its market square and cobbled streets and is set within the lovely Somerset countryside. The world famous Cathedral which is probably the most beautiful Cathedral in England has a large green at the front and is surrounded by plenty of quaint historic buildings with many quiet side streets leading off from it including Vicar's Close. Bishop's Palace, a very tranquil spot, is not far away and all this is close to the amenities. This provides for an abundance of beautiful painting locations. Not far away is Kilver Court Gardens and the pretty villages of Nunney and Priddy which are in the heart of the Mendip Hills.

Wells Cathedral



Vicar's Close



Bishop's Palace



Priddy



The Mendip Hills

The Mendip Hills, Somerset are in a beautiful landscape with unique places to visit. They contain moorland, gorges, caves, beautiful villages, lakes and panoramic views.



Nunney Village & Castle



About the Hotel - The Swan Hotel, Wells, Somerset

The Swan Hotel has a unique charm offering guests modern amenities in a beautiful traditional setting, with a homely feel. It has been sympathetically restored, to ensure every comfort within its 48 en-suite spacious bedrooms. There are standard, superior (£15 pp/night extra), deluxe rooms (£30 pp/night extra) and four ground floor rooms, giving you plenty of choice. There is a ground floor studio with all the necessary facilities. Award winning food and attentive staff ensure the perfect holiday. The hotel is steeped in 600 years of history and is in the heart of the historic City of Wells, yet set back in a quiet street with views of the Cathedral and within walking distance of amenities and some painting locations.



**Swan Hotel,
Sadler Street,
Wells,
Somerset
BA5 2RX**



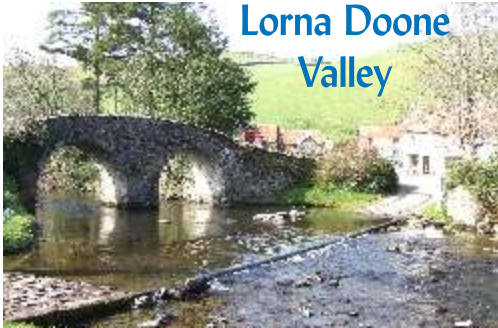
Transport to Wells, Somerset - Please see details regarding transport on Page 34.

About the Locations - Exmoor National Park & North Devon Coast

Exmoor has some magical scenery from panoramic moorland to cascading rivers, lakes and villages where it is as if time has stood still, plus the North Devon Coast which has some amazing coastline with stunning cliffs, beautiful harbours and tranquil wooded glens. There is just so much beauty and diversity there is not enough room to list it all, you will need to see it for yourself!



Delightful Devon Villages



Lorna Doone Valley

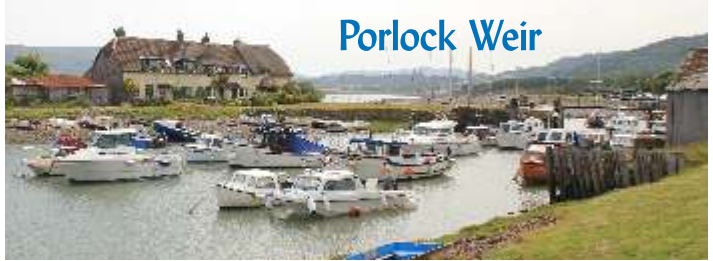


Withypool

Beautiful Devon Coastline



Lynmouth Harbour



About the Hotel - Simonsbath House, Exmoor National Park

Simonsbath House is set in the heart of Exmoor with splendid views of the Barle Valley thus providing some painting spots from or near the hotel. Also, its unique location enables access to not only Exmoor but also the North Devon Coast making it an ideal location for a painting holiday.



Andrew & Louise, the owners of the hotel and your hosts during the holiday will look after you with great care and attention in every aspect of your stay. They are very hands on, having run their own activity holidays. Andrew will look after you as organiser whilst out on location on selected holidays as he operates to the same high standard as we do whilst looking after you on location.

The hotel is a 350 year old house which retains many of the wonderful traditional features yet has been maintained to a high standard and provides a comfortable place to stay.



All rooms are en-suite and have stunning views of the valley. There are 14 bedrooms including 4 self contained cottages, which can be occupied individually for an extra £10 per night or by 2 or more friends/partners for the normal double occupancy rate.



Simonsbath House, Simonsbath, Somerset TA24 7SH

Transport to Exmoor - Please see details regarding transport on Page 34.

About the Locations - North Cornwall Coast

The North Cornwall Coast has some stunning rugged coastal scenery with towering cliffs, amazing waves, fantastic sweeping beaches, quaint little coves as well as some beautiful harbours not to mention the beautiful river camel with the Camel Trail. It is an amazing place to visit and paint.



Bedruthan Steps



Boscastle



Trevone Bay



About the Hotel - Treglos Hotel, North Cornwall

Treglos is a luxury 4-star hotel in Cornwall, with views of Constantine Bay and Trevose Head. The hotel has all the facilities you would expect from a luxury hotel, an indoor swimming pool, luxury spa and treatment rooms, games room plus their very own 18 Hole Golf Course & Leisure Club nearby. Treglos has two large lounges, a conservatory and landscaped gardens. All rooms are en-suite and are decorated to a high standard and there is a lift in the hotel, so it is ideal for those with limited mobility. The hotel is not far from Padstow and therefore ideally situated for all the painting locations.



Treglos Hotel, Constantine Bay, Nr Padstow, Cornwall PL28 8JH

Transport to North Cornwall - Please see details regarding transport on Page 34.

About the Locations - The Wye Valley

The Wye Valley is home to Tintern Abbey and the Old Railway Station, Raglan Castle, Symonds Yat, Monmouth, St Briavels and Ross-on-Wye. It is a peaceful, tranquil place where there are many opportunities for painting including rivers with their reflections, bridges, castles, interesting architecture, cottages, country houses, panoramic views and much more.



Lindors Country House



Symonds Yat



Tintern
Old
Station

Raglan
Castle



About the Hotel - Bells Hotel, Coleford, Wye Valley



Bells Hotel is situated in the unspoilt Forest of Dean and is close to all locations in The Wye Valley. The hotel combines the traditional feel of the old school house with modern facilities to ensure your stay is as enjoyable as possible. There are 53 en-suite rooms with 36 of them on the ground floor making it ideal if you have limited mobility as well as a dedicated wheelchair friendly room.

You will be assured of a warm and personal welcome and you will receive a high standard of service in all aspects of your stay to ensure that you have a relaxing and enjoyable holiday. The restaurant serves wonderful home made traditional food. The hotel provides good quality accommodation that is excellent value for money.

The studio is on the lower ground, has fantastic natural light, plenty of space and vehicle access. There is a bowling green, an 18-hole golf course on site and a beauty suite - ideal for non-painters



**Bells Hotel,
Lords Hill,
Coleford,
Glouc.
GL16 8BE**



Transport to The Wye Valley - Please see details regarding transport on Page 34.

Holiday Home to Rent in The Western Algarve



We have been running holidays in Portugal now for nearly 5 years and intend to expand our art related activities out there. As part of this ongoing plan we now have a property that we can let out in the summer months. Casa Lulu is a beautiful 2 bedroom house with a private pool in a secluded spot near to Praia Da Luz. Casa Lulu is situated in a quiet neighbourhood within Montinhos Da Luz with a pleasant outlook across open farmland and distant hills but is within easy access of Praia Da Luz and Burgau being on the edge of town.

**Anyone on our database can benefit from £100 discount on the published online price.
For more information visit the Casa Lulu web site at www.casalulu.co.uk**

About the Locations - Jersey, Channel Islands

Jersey has a beautiful coastline with tranquil beaches, beautiful harbours and stunning cliffs with plenty of lighthouses and historic towers. Jersey is just off the French Coast and combines ease of access from the UK with a warm climate and a mix of French and British cultures. The island of Jersey is only 9 miles by 5 miles so the coast is never far away.



Gorey Castle & Harbour



La Corbiere Lighthouse



La Rocque



& Le Hocq



St Ouen's Bay

St. Aubin's Harbour



Rozel Bay



Bouley Bay



About the Hotel - Somerville Hotel, St. Aubin's Bay

The holiday is based at The Somerville Hotel, a beautiful 4-star hotel which is set in lush tropical gardens and nestles on the hillside overlooking the quaint and picturesque St Aubin's Village and Harbour. There are beautiful views over the harbour and across the bay to Elisabeth Castle. The hotel has 59 elegantly furnished rooms and all the modern conveniences to make your holiday very comfortable. There is a lift to all rooms making it suitable for those with limited mobility.



Somerville Hotel, Mont Du Boulevard, St. Aubin, Jersey. JE3 8AD Channel Islands



Here you'll find a warm Jersey welcome and there is a friendly and attentive service with sumptuous food in the restaurant which serves fresh local seafood, British meats and fine wines.



Transport to Jersey - Please see details regarding transport on Page 34.

About the Locations - The Luberon, Provence, France

Roussillon



Provence has some of the most beautiful villages in France with some amazing colours and breathtaking scenery, it's no wonder it was such an inspiration to Van Gogh and Cezanne, who must have marvelled at how the light brought the colours to life and were ever changing. Join us on this exciting adventure where, like artists all through the ages, you cannot fail to be inspired. It just has to be seen to be believed!



The colours at Roussillon will astound you both on the buildings and in the landscape.



Fontaine Da Vaucluse is a deep wide gorge with spring water coming from under the rocks with such a variety of subjects such as rocks, waterfalls, pools, coloured buildings and even a castle.



Goult



Lourmarin



Free Excursion On the day off from painting we have a free sight-seeing excursion planned. Exact details will be confirmed nearer the time.

30 Transport to The Luberon, Provence - Please see details regarding transport on Page 34.



Goult Windmill



About the Hotel - Notre Dame De Lumieres

The hotel is a 17th-century former convent which nestles in the heart of The Luberon, Provence and is set within 74 acres of beautiful grounds, where you will find some lovely painting spots.



There are 54 en-suite rooms all with AC and there is a lift to all rooms making it suitable for those with limited mobility. Within the beautiful grounds is an outdoor heated swimming pool and within the dining room you will find tasty provencal cuisine.



About the Locations - Caldas De Monchique, The Western Algarve, Portugal

Our holidays are based at Villa Termal Das Caldas De Monchique Spa Resort, which is in the National Park of the Serra De Monchique and has a huge variety of painting subjects including traditional Portuguese architecture, cobbled streets lined with deciduous trees and dappled sunlight. There are buildings perched down the valley giving various vantage points for painting. It is a wonderful place to visit, stay and paint where you will soak up the atmosphere of the place.



In the evening you can go for a woodland walk, have a drink in the tapas bar or enjoy a quiet drink in one of the comfortable lounges.



Praia Da Luz





Lagos



About the Hotel - Villa Termal, Caldas De Monchique

Villa Termal features an outstanding thermal spa using the only thermal waters in the south of Portugal, boasts an outdoor swimming pool and an indoor warm rich mineral water swimming pool.



There are 5 unique lodging complexes and the rooms are furnished with 18th and 19th-century furniture. All rooms are well equipped in a traditional style. They are all en-suite, heated and have AC. There are lifts to most rooms and so are suitable for those people with limited mobility.



Free Use of “Thermal Relaxation Circuit” Spa Treatment

All guests have free use of the thermal relaxation circuit which includes the indoor Thermal Pool, Jacuzzi, Sauna, Turkish Bath and Gym. There are also a number of spa treatments available at discounted prices. For details, please give us a call.

Free Excursion On the day off from painting we have a free sight-seeing excursion planned. Exact details will be confirmed nearer the time.

Transport to The Western Algarve - Please see details regarding transport on Page 34.

Transport in the UK

Transport to the Hotels - Under normal circumstances you would arrive at the hotel using your own transport. If you require a lift from the airport, train station or coach station arrangements can be made to pick you up from selected stations at specific time slots, if we can. Please check when booking as they will be allocated on a first come first served basis. Alternatively, we can help arrange a taxi for you. The fare will be payable to the taxi driver at the time but we can co-ordinate this so that we can group people together where possible providing you advise us of your expected arrival times to enable it to be as cost effective as possible.

Transport to Painting Locations - When painting on location, we will be able to take some people in either the tutor's car or one of our cars. It may be necessary for you to use your own car and depending on the size and make-up of the group this could be done on a rotation basis. When booking please read the notes on the "Travel Arrangements" and **complete the booking form accordingly**, so we can ensure all guests transport requirements are catered for. If you do not have transport or do not drive then there will be space for you in one of our cars.

Destination	By Car	By Train
Wells, Somerset	The Swan Hotel is opposite Wells Cathedral. Wells is on the A39 and the nearest motorway is the M5.	Highbridge & Burnham-on-Sea or Castle Cary
Exmoor National Park	Simonsbath House is in Simonsbath on the B3224. The nearest motorway is the M5.	Barnstaple or Tiverton
North Cornwall	Treglos Hotel is in Constantine Bay just off the B3276 from Padstow to Newquay, just off the A389, which is accessed by either the A30 at Bodmin or the A39 at Wadebridge	Bodmin
The Wye Valley	The Bells Hotel is outside Coleford off the B4228 to Cleanwell.	Lydney or Chepstow
The Lake District	Langdale Chase Hotel is on the A591 by the lakeside. Take J36 off the M6 from the south or J40 from the north.	Windermere



If arriving at **Bristol Airport** we can sometimes pick you up from there for selected holidays. Please call for details. For holidays in **North Cornwall** you can fly **Newquay Airport** which is only 20 minutes from the hotel.

Transport In Jersey/Europe **Transport to the Hotels** - Transfers from selected airports and train stations for our European destinations is included in the price on the day of arrival and departure.

Please call for details/advice and pick-up times before booking your flight or train ticket.

Destination	Airport	By Train
Caldas De Monchique	Faro	Lagos
The Luberon, Provence	Marseille, Avignon	Avignon (via Eurostar)

Self Drive Discount in Jersey

If you wish to travel over on the ferry by car and bring your own art materials with you then you can benefit from the **Self Drive Discount** of £75 for each painter and £50 for non-painters

Transport to Painting Locations - All transport to painting locations is included in the price when in Jersey/Europe.

Alpha Painting Holidays - Booking Form 2019

CUSTOMER DETAILS

Title: _____ First Name: _____ Surname: _____

Phone: _____ Mobile: _____

Address: _____

_____ Post Code: _____

Email: _____

HOLIDAY DETAILS

Dest/Hotel : _____ Tutor : _____

Course Dates - From : _____ To : _____

Extra Night Dates : _____ Room Type: _____

Non-Residential(*): Yes/No - Non-painter(*): Yes/No - NPP Interests : _____

Do you need a Folding Chair(*): Yes/No and/or Easel/Board(*): Yes/No (UK Holidays only)

Media - Preferred : _____ Secondary : _____

Where did you hear about Alpha Painting Holidays: _____

TRAVEL ARRANGEMENTS - (Please see notes over page for travel arrangements)

Transport: Car/Coach/Train/Plane.

If travelling by Car, are you willing to car share (*) : Yes/No.

If NOT Travelling by Car do you require us to arrange Pick Up & Drop Off for you (*) : Yes/No

Other Travel Requirements : _____

PERSONAL DETAILS

Dietary Needs: _____ Mobility: _____

Other Needs: _____

Emergency Contact - Name : _____ No : _____

PAYMENT DETAILS

Deposit Paid: _____ (Amount) - Payment Method(*): Cheque/BACS Transfer/Debit Card
Credit Card/PayPal (**)

(**) Payment online via our web site. Please call for details regarding paying by BACS.

Signature: _____ Date : _____



Booking Form Notes

(*) Please delete as applicable.

Please complete one form per person when making your initial booking otherwise we will not be able to cater fully for your requirements. More copies can be downloaded from our web site or you can copy the booking form over the page. In the instance of partners, where one payment is made for both people, simply indicate this on the second form. If there is any other information you think we need to be aware of then please complete this on a separate sheet.

Holiday Details

Dest/Hotel - This indicates holiday destination and/or hotel.

Extra Night Dates - Please specify any extra nights required before or after the holiday, if known.

Media - Please specify your preferred medium you wish to use where more than one media is specified and if there are any secondary media you would like to try.

Room Type – This indicates whether you require single, double, twin or a room upgrade.

Interests - Optional. (Non-painting partners only) If you have a particular interest that you wish to pursue whilst on holiday we will endeavour to provide the necessary information or contacts in advance or when you arrive.

General Travel Arrangements. If travelling by car we will assume that you have use of it to drive to painting locations unless you advise us otherwise. Please let us know if you are willing to car share.

If not travelling by car we will assume that you require transport to painting locations.

If you are travelling with a non-painting partner we will make the assumption that you will need transport to painting locations unless you advise us otherwise.

For holidays in Jersey, simply select car if you wish to take advantage of the Self Drive Discount otherwise we will assume that you require airport transfers.

For all holidays in Europe we will assume you require transfers from the airport or train station unless you advise us otherwise. Flight Details will be arranged via email after the booking has been made.

Please advise us of your travel requirements in advance especially if our above assumptions are not the case for you, within "Other Travel Requirements".

Please do not book your flights or train journeys until advised to do so. Also, please call for details/advice on flights and pick-up times before booking your flight. Please also check suitable times for pickups from train stations in the UK if you require pickup and drop-off.

Personal Details

Dietary Requirements - Please advise any dietary requirements on health grounds.

Mobility – Please advise as to whether you have any mobility issues in respect to stairs within the hotels as not all of them have lifts and in respect to distance that you are able to walk whilst on location. Please indicate here if you prefer/require a ground floor room due to mobility issues.

Other Needs - Refers to other health issues that will assist us whilst you are on holiday with us.

Emergency Contact - Optional. Refers to the details of who we can contact in an emergency.

Payment Details

Deposit Paid - If coming with a partner please complete the "Payment Details" on the first form only for both people. **Please make all cheques payable to Alpha Painting Holidays**

36 which is a trading name of AlphaCyrus Limited.

Key Points about your Holiday

All residential prices include tuition and full board accommodation, except where stated. All non-residential prices include tuition, lunch, drinks throughout the day and an evening meal on the first and last night. All UK prices exclude art materials; paints, paper, brushes or any other accessories you require except where stated. All holidays in Jersey/Europe also include airport transfers, transport whilst on location and use of all art materials (unless you have chosen to take advantage of the Self Drive Discount in Jersey) but exclude flights and travel insurance.

All residential holidays require £175 deposit for the UK and £350 for Jersey/Europe. All non-residential courses require £100 deposit. Please complete the booking form on Page 35 of this brochure when paying your deposit. **The balance is due 90 days before the start of the holiday.** If booking within the 90 day period the full balance is due when making the initial booking.

Holidays will normally have 6-12 guests but the maximum is 15, except where stated. All abilities welcome on most holidays unless indicated otherwise in the holiday details. Please call for more information.

Each day the course will start at 9.30am, lunch will be between 1-2pm, depending on the tutor and course, and the course will finish at 4.30pm (unless otherwise agreed/stated). There will be a break in the morning and afternoon for refreshments, if location permits. Evening meals throughout the holiday will normally be between 7-7.30pm depending on hotel. (Breakfast times will vary.)

Extra Nights Bookings - All UK holidays begin with an introduction at 6pm on the arrival date and finish at 4pm on the departure date. If you wish to extend your stay to do more painting, to go sight-seeing or simply break up your journey, then on most holidays extra nights can be booked. These extra nights must be booked directly through Alpha Painting Holidays and not the hotel.

Art Materials Required - Unless otherwise stated it is expected that you will bring your own art materials on holidays in the UK. A separate list is supplied when the final balance confirmation is sent with each course as each course is different. It may be possible that we can supply you with paints/paper on the course at an extra cost should you run out but we cannot make any guarantee of this and sometimes tutors have materials to sell but this depends on the course. Please check when booking. Art materials are included on all holidays in Jersey/Europe, except brushes unless you have chosen to take advantage of the Self Drive Discount in Jersey which also excludes art materials.

Many people have their own easels, boards and foldable chairs and we advise that you bring these on UK holidays, if you have them but if you do not or you are travelling by train/coach/plane we can supply lightweight easels/folding chairs and boards for you, in which case please indicate this on the booking form.

Short Breaks - If you want to try a course but are unsure about coming for all 4 or 5 days then why not come for just 2 or 3 days. If spaces are available we can provide for short break options within some 4-5 day courses. This is subject to the course being run and numbers for short breaks are limited and are only available on the UK holidays. It is advised that beginners come at the beginning of the course and not the end.

Non-Residential Courses - Where space permits most of the holidays can be attended by local people on a non-residential basis. The non-residential price includes an evening meal on the first and last night and additional evening meals can be provided at an extra charge. Non-residential guests will join the group at the hotel for the course introduction at 6pm on the first evening which will be followed by dinner between 7-7.30pm and need to be at the hotel by 9:30 am each morning, unless otherwise agreed.

Activities for non-painting partners - We can organise activities for your non-painting partner including walking, golfing and bowls (Please call or see our web site for details). All this means partners can enjoy a holiday together whilst enabling them to pursue their separate hobbies. We can also cater for a range of other hobbies.

Holiday Details - UK

Arrival Date - Guests may arrive at the hotel from 2pm on the arrival date (which is the day before the course start date). There is a course introduction at 6pm where you will be greeted by a representative from Alpha Painting Holidays and/or the course tutor. We will run through the itinerary of your holiday and make any changes considered necessary depending on individual needs and weather prospects. Dinner will be served between 7pm and 7.30pm depending on the hotel and the course. If you anticipate being later than 7pm please advise us and we will make any arrangements we can to cater for you.

Departure Date - The course will finish around 4pm on the final day. At this point everyone will depart.

You can arrange to stay extra nights either before or after the course. The prices for extra nights are all on a DBB basis. These can be booked with your initial booking or afterwards but please contact us by email or phone to check availability. Please note, all bookings for extra nights must be made through Alpha.

Holiday Details - Europe

Arrival Date - Airport Transfer will be available from the airport specified in the transport details on the arrival date at set times throughout the day. There are flights from various UK airports to each holiday destination. We can also arrange pickup from nearby train stations too. **Please do not book your flights until advised to do so. Also, please call for details/advice and pick-up times before booking your flight or train ticket.**

There will be a course introduction in the afternoon/evening once all guests have arrived and the evening meal will normally be at approximately 7.30pm each evening.

Painting Course - There will be 5 days tuition plus one day off (Europe only), where you are free to relax or come on an excursion, if available, which is optional and is included in the price. You are free to paint of course on the day off, if you wish, but there will be no tuition. On the day off, lunch will be available at the hotel, as a packed lunch or on any excursions that are organised by us.

Departure Date - On the departure date all guests will be taken to the airport specified in the transport details at set times to suit the relevant flights.

What's included? Prices are inclusive of airport transfers, transport whilst out painting, 7 nights accommodation, continental breakfast, lunches, soft drinks, 3 course evening meals and wine with evening meals. Prices also include 5 days tuition and use of chairs, easels, boards and other similar accessories and all necessary art materials but you need to bring your own brushes and sketchbook as these are personal to each painter.

Prices exclude flights and travel insurance which can be arranged independently by yourselves or we can arrange this for you. Flights and insurance can be purchased separately through our agent, Miles Morgan Travel on 01749 671660. We strongly recommend you take out full travel insurance, which can also be purchased from our insurers at 1Stop Insurance on 0208 7732222. Please call for advice. If a non-painting partner requires car hire we can arrange this for you.

Holiday Details - Jersey

Arrival/Departure Date - Airport Transfers operate the same in Jersey as the rest of Europe.

What's included? There will be 6 nights accommodation and 5 days tuition and the same applies in Jersey as in Europe, except wine is not included with the evening meals.

Self Drive Discount - If you prefer to travel by car on the ferry and not have your art materials included then you can take advantage of the Self Drive Discount of £75 for each painter and £50 for non-painters

Holiday Types - These Holiday Types are indicated in the pricing table of each holiday.

Location - These are our regular on location or "en-plein air" holidays where we make the most of painting outdoors, subject to the weather. Painting locations will always only be a short walk from the car park although you can choose a composition further afield, if you prefer. We will always take into consideration the mobility of all guests when on location on these holidays. On these holidays either a studio or a wet weather room will be provided for the days when the weather is poor.

Studio - These are studio based courses and we paint indoors for the duration of the holiday and are more focused on learning a specific subject, technique or style of painting and on these holidays we will have a suitable studio dedicated to us throughout the duration of the holiday.

Sketching & Walking (S&W) - These holidays are where we will go sketching and walking and the purpose of them is to enable us to reach parts of the landscape that other painting holidays cannot reach...probably! It will not be like a regular painting holiday as we will walk routes not accessible by car, stopping off to sketch at different key points. Walks will either be linear or circular walks subject to location. With linear walks we will be dropped off by mini-bus and will be picked up by mini-bus at our destination at the end of the day. On each walk we will walk a short distance and then spend time sketching, arriving at a suitable place for our packed lunch where we can do more sketching. We will then continue on route sketching and walking. Walks will be partly level, with some ups and downs but no steep climbs. Occasionally the gradient will be moderate. They will be more of a stroll than a route march and each section will be around a mile and we will cover around 3-4 miles by the end of the day, so it is only suitable for those with good mobility. Non-sketching partners can come on the stroll or go on a more strenuous route as they wish. Sketchbooks will be provided but you need to bring and carry all your own equipment so only bring limited equipment and travel sets on the walk. However, some studio work may be included so please bring all your normal equipment with you on the holiday.

Sketching & Painting (S&P) - This is where we sketch on location and a little walking may be required, no more than a mile in a day, and then we return to the studio to produce complete paintings. As a general rule we would be out for a couple of half days and then in the studio for the rest of the time. We will have a **38** suitable studio dedicated to us throughout the duration of the holiday.

Simply, Sketch & Paint (SS&P) - It is designed for the more accomplished or confident artist and enables more time to sketch and paint with a mix of S&W, S&P, Location & Studio work. See Page 11 for more details.

Important Information

Deposits & Course Cancellations

All deposits are non-refundable unless a course is cancelled by Alpha Painting Holidays, in which case we will refund all monies paid for the course. Alpha Painting Holidays will endeavour not to cancel a course unless absolutely necessary or events occur beyond our control but we do reserve the right to do so. If a course is cancelled, we can transfer you to another similar course or refund your deposit, as you prefer. If a tutor is unable to tutor a course due to unforeseen circumstances including, but not limited to, illness or accident we reserve the right to use another tutor who can tutor the chosen subject and medium. This applies to all holidays, courses and workshops.

If you are unable to come on the course once you have paid the full amount, we are unable to refund any money paid. It may be possible to transfer you to another course, if space permits but this cannot be guaranteed and there will be a small charge for this. If you are unable to come on the course, please advise us as soon as possible in writing or by email, in order that we can try to fill your place(s), otherwise the full amount will be due, if within the 90 day period.

Bookings, Deposits & Final Payments

By sending a deposit or by completing and signing a booking form you are agreeing to all the terms and conditions in our brochure and on any correspondence sent by Alpha Painting Holidays.

Guests must book all accommodation direct with Alpha Painting Holidays throughout the duration of the course inclusive of any continuous stay before or after the course and not with the hotel or their agents including but not limited to on-line booking agencies. The full residential rate for the course and any extra nights will apply.

Any enquiries or bookings made direct to the hotel in this respect can be discussed between Alpha Painting Holidays and the hotel and any booking will then be re-directed through Alpha Painting Holidays at our normal rates.

If your final balance payment is overdue you could lose your deposit and your place on the holiday.

Liability

To the best of our knowledge all the tutors and hotels have public liability insurance. We also have our own public liability insurance. In the event of a holiday being cut short or cancelled for whatever reason, our liability is limited to no more than the total paid for the holiday, except in the instance of injury or death, which is in accordance with the laws governing Public Liability in which case any monies due to you would be covered under the public liability insurance of Alpha Painting Holidays, the tutor or the hotel according to liability and would be at the discretion of the insurance company. It is the responsibility of each guest to arrange their own travel insurance and we strongly recommend that you take this out.

All our terms and conditions are subject to and governed by English Law.

Financial Failure Insurance (FFI) Policy - Alpha Painting Holidays are a company committed to customer satisfaction and consumer financial protection. Therefore, all monies taken as deposits or final balance payments are kept in a separate client account until the holiday is taken.

In addition to that we have a Financial Failure Insurance (FFI) policy that protects you in the unlikely event of the insolvency of Alpha Painting Holidays. Therefore, in the event of the cancellation or curtailment of your holiday, as a result of the insolvency of Alpha Painting Holidays all guests booking with Alpha Painting Holidays are fully insured for the initial deposit and subsequently the balance of monies paid as detailed in your booking confirmation. This is in accordance with "The Package Travel, Package Tours Regulations 1992".

The policy will also include repatriation, if required, arising from the cancellation or curtailment of your travel arrangements due to the insolvency of Alpha Painting Holidays. The policy is limited to those travel arrangements that have been provided by Alpha Painting Holidays, which is currently only airport transfers and accommodation on foreign holidays and accommodation only on UK holidays.

Details of the insurer will be on your booking confirmation form.

Policy exclusions: This policy will not cover any monies paid back to you by your Travel Insurance or any losses which are recoverable under another insurance or bond and excludes any costs incurred on flights.

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in this booklet remain with each artist.



CBL insurance



Alpha[®] Painting Holidays

Why Alpha is “Your First & Best Choice for a Painting Holiday”

Alpha is the first letter of the Greek alphabet and as such has become synonymous with the **First & the Best**.

We aim to be your **First** choice in a holiday as we strive to offer the **Best** Painting Holiday you could go on.

We work very hard behind the scenes and during the holiday to make sure that your holiday is a thoroughly enjoyable and unforgettable experience! We research all the destinations and painting locations to ensure that whatever destination you choose there will be plenty of choice with all the necessary facilities. You will be looked after by us as we are on hand all the time and will deal with all the day-to-day organising. This means that not only can you concentrate on painting but so can the tutor, so they are not distracted by the day-to-day practicalities. This frees up their time and their mind to concentrate on their job...tutoring you, whilst we can concentrate on our job....looking after you, and you can concentrate on your job....having an enjoyable holiday!

Beautiful Locations

There are incredibly beautiful, diverse and stunning landscapes with an abundance of painting material, in the West Country and beyond, including Wells in Somerset, Exmoor National Park and The North Devon Coast, North Cornwall Coast, The Wye Valley and The Lake District.

In Jersey the hotel looks over St. Aubin's Bay and there are some cracking coastal scenes.

In the Western Algarve the hotel is set in a lovely mountain village and there are some amazing harbour and coastal scenes. In Provence there are some exceptional hill top villages and panoramic views.

You can paint stunning coastlines, moorland scenes, gorges, quaint villages, castles, bridges, boats, boathouses, jetties, harbours, panoramic views, hills, mountains, lakes, rivers and waterfalls. You'll be spoilt for choice!

The Tutors

We use only proven tutors, including some of Britain's top artists and internationally renowned tutors from the EU and the US, who are experienced in their field and will give you expert tuition, plenty of demonstrations and hands-on assistance.

The Hotels

All hotels we use have comfortable en-suite accommodation with all the necessary facilities and ground floor rooms. They are full of character, offer quality, value for money and you will find a warm, friendly welcome there.



Please contact **Alpha Painting Holidays** to book a painting holiday

Email: joinus@alphapaintingholidays.com

Web site: www.alphapaintingholidays.com Telephone: **01934 733877**

Address : Alpha Painting Holidays, Office 6, Town Hall, 86 Watling Street East,
Towcester, Northamptonshire NN12 6BS